

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**IMPORTANT DRAWINGS & PAINTINGS**

**BY OLD MASTERS**

**FINE FLOWER PAINTINGS**

**ENGLISH SPORTING PICTURES, ETC.**

COMPRISING

*The Property of* THE RT. HON. LORD ROTHSCHILD ;  
*The Property of* THE RT. HON. THE EARL OF ALBEMARLE ;  
*The Property of* THE RT. HON. VISCOUNT CHAPLIN ;  
*The Property of* MRS. A. L. GRIMALDI ;  
*The Property of* MISS E. A. CASTLE-SMITH ;  
*The Property of* J. S. CLARKE, ESQ. ;

AND

*The Property of* DR. A. JAFFE

**Day of Sale :**

**WEDNESDAY, THE 25TH OF FEBRUARY**

**At ELEVEN o'clock precisely**

**1948**

**Illustrated Catalogue (9 Plates)**















CATALOGUE  
OF  
IMPORTANT  
DRAWINGS AND PAINTINGS  
BY OLD MASTERS, ETC.

INCLUDING

A SUPERB DRAWING "LE VIEUX SAVOYARD" BY A. WATTEAU

The Property of Mrs. A. L. Grimaldi

AN IMPORTANT EARLY TUSCAN DRAWING

A FINE GUARDI VENETIAN CAPRICCIO

IMPORTANT FLOWER PAINTINGS

BY DIRK DE BRAY AND JAN VAN HUYSUM

FINE PICTURES

BY GUARDI, DE HOOGH, W. VAN DE VELDE,

S. VAN RUYSDAEL, P. VAN SLINGELAND, JOHN WOOTTON AND KOBELL,

F. BISSOLO, GIROLAMO DA TREVISO,

A RARE PORTRAIT BY JACOMETTO VENEZIANO, ETC.

INCLUDING

The Property of the Rt. Hon. Lord Rothschild

The Property of the Rt. Hon. the Earl of Albemarle

AND

The Property of Dr. A. Jaffe

SPORTING PAINTINGS

INCLUDING

THE WELL-KNOWN "BURTON HUNT" BY JOHN FERNELEY

The Property of the Rt. Hon. Viscount Chaplin

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 25th of FEBRUARY, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (9 Plates)

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

---

CATALOGUE  
OF  
IMPORTANT  
DRAWINGS AND PICTURES  
BY OLD MASTERS  
FLOWER PAINTINGS, SPORTING PICTURES, ETC.

---

DAY OF SALE :  
Wednesday, 25th February, 1948  
AT ELEVEN O'CLOCK PRECISELY

---

DRAWINGS

**The Property of Miss E. A. Castle-Smith**  
(in whose family the drawings descended from Benjamin West)

Framed.

B. WEST, P.R.A.

- 1 Full-length Portrait of a Mother holding a naked child standing on her lap  
*black chalk on buff paper, signed and dated 1775* 12in. by 8½in.

B. WEST, P.R.A.

- 2 An Angel, *pen and ink, signed and dated 1783* 20in. by 12¾in.

B. WEST, P.R.A.

- 3 The Angels Appearing to the Shepherds, *pen and ink with brown and blue wash, signed with initials* 5½in. by 4in.

B. WEST, P.R.A.

- 4 Moses Showing the Brazen Serpent to the Israelites, *pen and ink* 17in. by 14½in.

B. WEST, P.R.A.

- 5 A Battle Scene ; A Scene from Roman History, *both pen and ink with brown and blue wash ; Study of a Head*

B. WEST, P.R.A.

- 6 A Scene from Classical History, a dying man seated on a couch, with attendants, *pen and ink with brown and blue wash heightened with white* 17½in. by 23½in.



## PICTURE

FLORIS.

The Virgin and Child, with four female kneeling donors ; and St. Roch, with four male donors, *two wings of an altar-piece, panels each 33 $\frac{3}{4}$ in. by 10in.*

2

## PAINTINGS

## The Property of a Gentleman

T. BARKER (of Bath).

A View near Bath : Hilly Landscape with cattle watering in a pond in the foreground and a young woman and her child on a winding track  
*51in. by 69in.*

\*\* Exhibited at the Royal Academy, 1791.

G. MORLAND.

The Mid-day Meal : a man in a yellow coat resting, with his wife and child, by a rocky cliff, his dog and donkey beside him  
*24in. by 29in.*

## The Property of the Rt. Hon. the Earl of Albemarle

DOMINIC SERRES, R.A.

Barrington's Action at St. Lucia on 15th December, 1778, against the French under D'Estaing ; Barrington's ships including the " Prince of Wales ", his flagship, " Preston " (Commodore Hotham), " Centurion " and " Nonsuch " at the Grand Cul de Sac, the transports in the bay and the French Fleet approaching in the distance, with Pigeon Island beyond : A View from the same point of the French Fleet, with American ships behind, attacking the English, *both signed and dated 1782, a pair*  
*25in. by 44in.* 2

\*\* The Hon. Samuel Barrington, 1729-1800, Admiral of the White, was appointed Commander-in-Chief, West Indies, in 1778.

A similar painting to the second of these was presented to Greenwich Hospital by the Hon. Shute Barrington, the Admiral's brother, in 1824.

## DRAWINGS

## The Property of the Rt. Hon. Lord Rothschild

A. E. CHALON, R.A.

A Lady with a Muff, in blue dress and hat, holding a pet dog, in a landscape, *signed with initials and dated 1848*  
*17 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.*

SIR J. GILBERT, R.A.

Cavalier Cavalry, with trumpeters and standard bearer, riding past resting artillery, *signed and dated 1872*  
*13 $\frac{1}{2}$ in. by 17 $\frac{1}{4}$ in.*

E. LAMI.

A Young King, accompanied by Clerics and Courtiers, leaving a Church, *signed with initials and dated 1871*  
*8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.*

## STANFIELD.

- 14 Boats at the Mouth of an Estuary, with High Cliffs 5½ in. by 8½

## COPLEY FIELDING.

- 15 A Welsh Mountain Landscape : figures and cattle by Scots pines and a birch tree on the bank of a large lake, bordered by mountains, *signed and dated* 1852 17½ in. by 23½

## COPLEY FIELDING.

- 16 Seascape with Shipping off the Coast in a Choppy Sea, *signed and dated* 1842 13½ in. by 19½

## CLARKSON STANFIELD, R.A.

- 17 Fishermen off the Coast hauling in their Trawl, two ships-of-the-line hove beyond, *signed and dated* 1829 12 in. by 17

## F. TAYLER.

- 18 The Return from the Otter Hunt, figures, mounted and on foot, crossing a ford, *signed* 11¼ in. by 15½

## F. TAYLER.

- 19 In the Highlands, a man playing the bagpipes and two women in a cart, with other figures driving cattle up a mountain track, *signed and dated* 1858 12 in. by 22½

## PAINTINGS

## E. ADAM.

- 20 St. Amant, bay colt, winner of the 1904 Derby, with jockey up, in a landscape, *signed and dated* 1904 ; FINCH MASON. Recollections of the 1904 Derby, *signed, water-colours*

## G. MORLAND.

- 21 A Lady, in white dress and large black hat, seated by a table, her dog on a chair beside her, *dated August 1787 on the stretcher* 11½ in. by 9½

## A. F. DE PRADES.

- 22 Summer and Winter, a pair of coaching scenes, *both signed and dated* 1860 11½ in. by 22 in.

## C. J. SARTORIUS.

- 23 Four Types of Horses : The Racehorse, with jockey wearing blue jacket and yellow sleeves and black cap ; The Hunter, with the Huntsman at the Kill ; The Coach Horse, outside an inn ; The Farm Horse, carting manure, *a set of four, all signed and dated* 1817 11½ in. by 16 in.

## J. N. SARTORIUS.

- 24 A Huntsman cheering on his hounds ; The Kill, *a pair, both signed and dated* 1818 16 in. by 20 in.

## G. F. WATTS.

- 25 The Habit doesn't make the Monk, a cupid with a monk's cowl over his head, standing outside a door, *signed and dated* 1889 43 in. by 24

\*\* Exhibited at the Royal Academy, 1889, no. 318, and at the New Gallery, Winter Exhibition, 1896/7.



## J. CHARLTON.

- 26 Portrait of Lord Rothschild on a chestnut horse among his hounds, *signed with initials and dated 1884* 47in. by 59in.

## HONDECOETER.

- 27 Fowl and Exotic Birds, in a landscape 52in. by 62in.

## TENIERS SCHOOL.

- 28 A Harvest Scene, with peasants merrymaking 63½in. by 32in.

## DUTCH SCHOOL.

- 29 Landscape, with figures on a lane, and a cottage on a height ; a river on the left, *on panel* 27½in. by 32½in.

## WILHELM KOBELL.

- 30 A Country Inn, with a horseman and other figures halting, *signed and dated 1791, on panel* 11in. by 13½in.

## PIETER VAN SLINGELAND.

- 31 An Interior, with a young girl feeding a parrot who is perched on a high stand on the left ; she is dressed in grey, with a pearl necklace, and leans across a table over which a multi-coloured needlework cover is spread, *on panel, arched at top* 6½in. by 4½in.

\*\* From the Van Loon Collection, Amsterdam, 1842.

Described in Smith, "*Catalogue Raisonné*", Suppl., p. 30, no. 16, as "an exquisitely finished picture".

See Hofstede de Groot, "*Catalogue Raisonné*", vol. V, no. 111.

[See ILLUSTRATION]

## JOHN WOOTTON.

- 32 Leeds, a bay horse, held by a groom in scarlet and blue livery ; an archway on the right, landscape with a lake in the background, inscribed "*Leeds. For this horse Queen Ann gave a thousand guineas and presented him to Prince George of Denmark, 1705*", *signed* 40in. by 50in.

## Various Properties

## J. F. HERRING, Sen.

- 33 Rabbits, *signed and dated 1851, on panel* 13½in. by 18in.

## J. F. HERRING, Sen.

- 34 Foigh-a-Ballagh, a brown horse in a stable, *signed and dated 1844* 14½in. by 19½in.

## J. F. HERRING Sen.

- 35 The Hero, a chestnut horse in a stable, *signed and dated 1847* 14½in. by 19½in.

## H. HALL.

- 36 Emperor, a chestnut horse in a stable at Newmarket, *signed* 14½in. by 19½in.

## SCOTT.

- 37 Lambeth Palace from the North Bank, watermen and others drinking and dancing before the "White Hart", sailing and rowing boats on the river 24½in. by 43in.



### The Property of Mrs. Viola Davies (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

J. N. SARTORIUS.

- 38 A Gentleman in a blue coat riding a bay hunter, in a wooded landscape with a cottage, *signed and dated 1793* 28in. by 3

### The Property of H. Wardill, Esq.

S. ALKEN.

- 39 Hunters at Covertside, a groom in green coat and red waistcoat mounted on a bay and leading a chestnut hunter, the huntsman and members of the field by the covert-side right, *signed* 21in. by 33.  
 \*\* Subject aquatinted by James Pollard.

### The Property of J. S. Clarke, Esq.

ABRAHAM COOPER.

- 40 A Man in a dark coat shooting over a black and white pointer and a lemon and white setter, a chestnut pony behind him 11½in. by 18

J. F. HERRING, Sen.

- 41 A Gentleman in a light coat and tall hat shooting over a pair of liver and white setters, a brace of pheasants in the bracken left, his loader with a pony right, a view over a river to a mansion in a park beyond, *signed and dated 1823* 21½in. by 29

### The Property of the Rt. Hon. Viscount Chaplin

JOHN FERNELEY.

- 42 The Burton Hunt. Portraits of Sir Richard Sutton, Bt., and his Hounds with Portraits of Gentlemen of the Lincoln Hunt, etc.; Sir Richard Sutton the Master, on a bay horse in the centre, surrounded by his hounds; Mr. Charles Chaplin of Blanckney on a chestnut, left, with H. Boucher Parson Howson (or Banks Wright) and two Whippers-in beyond; the huntsman, Jem Shirley, standing beside his horse, right; other members of the Field in the distance and a view of Lincoln Cathedral on the skyline *signed and dated 1830* 60in. by 97

\*\* Sir Richard Sutton (1798-1855), 2nd Baronet, succeeded Thomas Assheton Smith as Master of the Burton Hunt in 1824. He left to become Master of the Cottesmore from 1842-1847 and of the Quorn from 1847-1855. The Burton Hunt was split into two portions in 1871, the Southern portion becoming the Blanckney and the Northern retaining the name of Burton. Exhibited at the Royal Academy, 1831, No. 537. Illustrated in "The Melton Mowbray of John Ferneley", by Major G. Paget, page 92; mentioned on pages 91/92, where a letter from Ferneley with a sketch of the picture is reproduced and page 139, No. 327 in the Account Book. Illustrated in "Henry Chaplin, a Memoir", by Lady Londonderry, page 194.

[See ILLUSTRATION]



## OLD MASTER DRAWINGS

### The Property of G. S. H. Rittner, Esq.

#### Portfolio.

J. J. DIETZSCH.

- 43 A Coquillage : deep-sea shells and corals on a stone slab, *gouache*  
7 $\frac{3}{8}$ in. by 10 $\frac{1}{2}$ in.

M. B. DIETZSCH.

- 44 A Tit, perched on the branch of a tree, evening sky, *gouache* 11 $\frac{1}{2}$ in. by 8 $\frac{3}{8}$ in.

M. B. DIETZSCH.

- 45 A Chaffinch perched on the branch of a tree ; J. J. DIETZSCH. An Encampment ; Interior of an Inn, *gouaches* 3

### Various Properties

#### Framed.

ENGLISH SCHOOL.

- 46 Masked Figures on a Quay, *pen and grey and blue wash* ; MOUCHERON.  
Landscape, with horsemen and other figures, *black chalk on blue paper* 2

ADAM SILO.

- 47 Dutch Shipping and Fishing Scenes, *a set of sixteen, red chalk*  
average size 5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. 16

A. BLOEMAERT.

- 48 The Adoration of the Shepherds, *pen and ink and brown wash, heightened with white, on green paper* 8 $\frac{1}{8}$ in. by 10 $\frac{5}{8}$ in.

D. TINTORETTO.

- 49 St. Mark Delivering the Slaves, *pen and ink with brown wash, heightened with white, on green paper* 11 $\frac{3}{4}$ in. by 22 $\frac{3}{4}$ in.

A. BLOEMAERT.

- 50 Rocky Landscape, with two figures near a stream, dated 1650, *pen and ink and brown wash over black chalk* 8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

P. POTTER.

- 51 Three Cows under a tree, with cattle grazing on distant fields, *water-colours*  
8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

J. BOTH.

- 52 Roman Ruins, signed, *pen with brown and Indian ink wash* 6 $\frac{3}{4}$ in. by 9in.

L. CARRACCI.

- 53 The Holy Family in a Landscape, *pen and brown ink, from the B. West and W. Esdaile Collections* ; T. WILLEBOERTS. A Rustic Scene, with figures, *pen and grey wash, heightened with white* 2



In Portfolio.

## ADRIAEN VAN DER WERFF.

- 54 Portrait of a Gentleman, in brocaded dress, wearing a large bow-tie, *signed* 13 $\frac{7}{8}$ in. by 11 $\frac{3}{4}$ in.; and Portrait of a Lady, *signed and dated* 1679, 13 by 11 $\frac{5}{8}$ in., a pair, coloured chalks, on grey paper

## FRENCH SCHOOL (18th Century).

- 55 A Sketch Book, small octavo, green vellum, containing portraits, studied figures, furniture and kitchen utensils, *in black and red chalk* 1 vol

## ANTOINE LE LOUP (of Spa).

- 56 A Quarto volume in contemporary straight-grained green morocco, roll-tooled, key, ball and line panels, urns within compartments with small tools on back, *g. e.*, containing about one hundred and thirty views of antique vases, of rural scenery, of various sports and pastimes, of country near Spa and on the borders of the Rhine, *in Indian ink on vellum many of them signed*; and four loose prints 1 vol

## A. M. ZANETTI.

- 57 A Folio, original cloth gilt, bearing arms on the front cover, containing two four drawings for woodcuts in chiaroscuro after Old Masters, mostly a Parmigianino, some with dedications to Orlandi, Crozat, and the A Marouilles, *all signed, and with dates between 1722-1740, in blue, grey, purple and pink washes, heightened with white*; also an engraved portrait, A Zanetti by Faldoni, after R. Carriera 1 vol

## CORNELIS DUSART.

- 58 Two Friars fighting, *signed and dated* 1690, water-colours, circular; GHE A Group of Comedians, *pen and ink*; ENGLISH SCHOOL, 19th Century Studies of Heads and Hands, *black and red chalks*; and seven others
- 59 Old Master Drawings in various techniques, mainly of the Italian School the 17th Century—including one print a pa
- 60 A large Portfolio, containing about 110 drawings by old masters, chiefly the Italian and Spanish Schools, with examples by or attributed to ALBA CALLOT, A. CANO, CANUTI, the CARRACCI, GUERCINO, MURILLO, PONTOR SARTO, etc., many from the Auldjo and Lugt 2099 Collections; also a prints 1 portf
- 61 Drawings mainly by Italian Masters in various techniques, including examples of the RAPHAEL SCHOOL; also a few prints a pa

## ITALIAN SCHOOL (16th Century).

- 62 Ornamental Designs: Nude Female Figures and Tritons supporting fountains, *pen and ink*; T. ZUCCARO. The Death of St. Benedict, *signed pen and brown wash*; Studies of Heads (*recto and verso*), *black and chalks*; The Ascension of Christ, *pen and brown wash*; and three others

## VENETIAN SCHOOL (16th Century).

- 63 Venus and Mercury, *black chalk and brown wash*; VENETIAN SCHOOL (16th Century). The Adoration of the Magi, *pen and brown wash*; and others or attributed to G. ROMANO, BAGNACAVALLLO, BARROCCIO, etc.



## GIULO ROMANO.

- 4 Hylas and the Nymphs, *pen and ink heightened with body-colour*, 11in. by 21 $\frac{3}{4}$ in.; and another 2

\*\* Engraved by Pietro Santi Bartoli.

## BACCIO BANDINELLI.

- 5 Study of a nude Male Figure drying himself, seen from the back, *pen and brown ink*, 16in. by 9 $\frac{3}{4}$ in.; FLORENTINE SCHOOL (16th Century). Studies of three Male Figures in a forge, *pen and ink on greenish paper*, 9in. by 10 $\frac{1}{8}$ in., from the Crozat (?), Richardson Sen. and Reynolds Collections 2

## F. BARROCCI.

- 6 The Ascension of Christ, a *grisaille*, 11 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in., from the P. Lely Collection; and another 2

## PAOLO FARINATI.

- 7 Study of a Woman holding a snake, inscribed "*Dialectica*", *black chalk and brown wash (recto)*, Study for a Baptism of Christ and of a Man reclining, *pen and brown ink (verso)*, 14 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.; SCHOOL OF P. VERONESE. The Virgin and Child appearing to SS. Peter and Cecilia, *brush drawing heightened with body-colour, on greyish prepared ground*, from the Peter Lely and Lugt 2908 Collections, 14 $\frac{3}{8}$ in. by 10 $\frac{5}{8}$ in. 2

## PALMA GIOVANE.

- 8 The Martyrdom of St. Agatha, dated 1627, *pen and brown wash heightened with white, on grey paper*, 11 $\frac{3}{8}$ in. by 8in., from the T. Hudson Collection; VENETIAN SCHOOL. Three Studies for a Seated Madonna and Child, *pen and ink on green paper*, 5 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.; SCHOOL OF PARMA. St. Dorothy, and another female Saint (two), *pen and wash heightened with white, on grey paper*, from the Dalhousie Collection 4

## B. FRANCO.

- 69 Study after a Sarcophagus, *pen and wash, from the Arundel (?)*, Richardson, Fuseli and Bridge Collections; F. SALVIATI (attributed to). Studies of a Female Figure and of her head and foot, *black chalk heightened with white, squared for transfer, from the Desperet Collection*; CIGOLI. Figure Studies, *pen and ink* 3

## FLORENTINE SCHOOL.

- 70 A Youth standing, in profile, *red chalk (recto)*, Study after the Antique, *pen and ink (verso)*, from the Richardson Collection; ZUCCARO. A Pope enthroned, surrounded by Cardinals, *pen and wash, from the R. Johnson Collection*; and four others 6

## G. B. CIGNANI.

- 71 A draped Female Figure, *red chalk heightened with white, on buff paper*; and four others 5

## GUIDO RENI.

- 72 St. Francis Xavier at Prayer, *red chalk, from the J. Pzn. Zoomer and Lord Northwick Collections*; CIRRO FERRI. The Death of a Saint, *pen and ink heightened with white, on buff paper, from the Dalhousie Collection*; L. GORI. Portrait of a Boy, *pencil and red chalk, signed and dated 1763 on the reverse, from the L. Grassi Collection*. 3



## M. BENEFIAL.

- 73 The Martyrdom of a Saint, *pen and wash, from the Comte Sehganoff Collection*  
 A. TORRESANI. An Italian Castello, *pen and ink*; VENETIAN SCHOOL  
 A View in Venice (?), *pen and ink, from the Zatzka Collection*

## B. E. MURILLO.

- 74 Christ on the Cross, *signed, black chalk, pen and wash* 13½ in. by 10 in.

## LIVIUS MEUS.

- 75 Portrait and Caricature Studies, *pen and wash, from the Reynolds Collection*  
 VAN DYCK. Portraits of two Gentlemen, *black chalk and Indian ink*

## W. VAN DE VELDE.

- 76 Yachts in a breeze, *pen and wash, 4½ in. by 7½ in.*; N. BERGHEM. Shepherds and Cattle in a landscape, *black chalk, from the N. D. Goldsmith Collection*  
 7½ in. by 12½ in.

## SIR E. J. POYNTER.

- 77 A Female Head in profile, *dated Jan. 6, (18)82, red chalk* 7 in. by 5 in.

## E. VAN DE VELDE.

- 78 Figures Skating; a Cart, *pen and wash heightened with white, on paper tinted brown* 2½ in. by 3 in.

## SIR A. VAN DYCK.

- 79 St. Rosalie receiving a Wreath of Flowers from the Infant Jesus, *black chalk heightened with white* 6¾ in. by 5 in.

\*\* Compare the picture in the Vienna Gallery (K.d.K., p. 105), painted 1629.

From the J. Richardson, Sen., Bouverie, Earl of Gainsborough and A. G. B. Russell Collections.

Exhibited at the Exhibition of Flemish and Belgian Art, Royal Academy, 1926-7, No. 603.

Reproduced and discussed by T. Borenus, in "Pantheon", vol. I, 1927, pp. 267-9.

## A. CANALE.

- 80 A Landscape Capriccio, with figures, *pen with washes in brown and black colour* 8½ in. by 12 in.

## H. ROBERT.

- 81 A Gate at Lucca, *pen and bistre with grey wash* 6½ in. by 8 in.

\*\* Inscribed "a Luques l'ancien Porte de la Ville."

From the W. Bateson Collection, Sotheby's, 1929, No. 166.

Framed.

## FRA BARTOLOMMEO.

- 82 A Study of the Head of a Man, wearing a hood, looking down to the right, *black chalk* 13 in. by 9½ in. (335 mm. by 235 mm.)

\*\* From the J. C. Robinson and R. P. Roupell Collections.

[See ILLUSTRATION]

## The Property of Mrs. C. G. Luard

rtfolio.

- A Volume containing a few prints, and over seventy drawings (some loose), chiefly of the Old Dutch School, including :—WILLEM VAN DE VELDE. Men-o'-war, *pencil*; J. VAN CRAESBEECK. Rommelpot Players, *pen and ink*; two Landscapes, *black chalk and wash*, attributed to J. VAN RUYSDAEL; and other examples of the Dutch and Flemish Schools by or attributed to S. VRANCX, A. BROUWER, C. BERGHEM, D. VERBOOM, C. VISSCHER, etc.; also a red chalk drawing of a Calf (*recto*) and a Landscape (*verso*), by F. IMPERIALE, *signed, from the Houlditch and Spencer Collections*; a fine set of pen and wash drawings, by THORNHILL; water-colours by W. GILPIN, etc. 1 volume

## The Property of Mrs. A. L. Grimaldi

TERBORGH.

Interior with a seated Lady, a cavalier and a page, *brown wash drawing*  
14½ in. by 10¾ in.

\*\* From the Ploos van Amstel Collection.

ANTOINE WATTEAU.

- An Old Savoyard: standing facing the spectator, and dressed in a loose cloak and a wide hat, he carries the peep-show on his back, and the marmot-box slung over his left shoulder, *red and black chalks, with some grey wash*  
13½ in. by 7½ in. (344 mm. by 207 mm.)

\*\* Etched by Boucher in M. de Julienne's "*Figures de différents caractères*", vol. I (1726), 20.

Probably in the collection of M. de Julienne (sold in 1767, No. 769).

A superb and hitherto unpublished drawing, done from the same model who served for the drawings in the Musée Bonnat at Bayonne (K. T. Parker, "*The Drawings of Antoine Watteau*, plate 11), in the Uffizi (Parker, plate 12), and in the Koenigs Collection.

[See FRONTISPIECE]

## The Property of a Lady

med.

ANTOINE WATTEAU.

The Head of a Man seen almost in profile to the left, looking up, *black, red and white chalks, on buff paper*  
6 in. by 5¼ in. (155 mm. by 133 mm.)

[See ILLUSTRATION]

## The Property of a Lady

TUSCAN SCHOOL (mid-15th Century).

A Saint Blessing A Young Monk: the Saint (perhaps St. Bernardine of Siena), right, a young monk standing further back, next to him; on the left, a kneeling monk to whom the Saint extends his blessing; a hooded bearded figure behind him, *pen and brown ink, heightened with white, on prepared grey paper*  
8¾ in. by 9 in. (211 mm. by 223 mm.)

\*\* From the Comte M. von Fries, Greville (?) and Earl of Warwick Collections (1896, No. 218, as by Filippo Lippi).

[See ILLUSTRATION]



**The Property of a Lady**  
FROM A WELL-KNOWN ENGLISH COLLECTION

FRANCESCO GUARDI.

- 88 A Venetian Scene : Figures near the Rialto Bridge, *pen and brown wash*  
9½ in. by 7¼ in. (233 mm. by 185)

\*\* From the W. Mayor and J. P. Heseltine Collections.

[See ILLUSTRATION]

S. VAN HOOGSTRAETEN.

- 89 Christ and the Magdalen at the Well, *pen and Indian ink wash*  
7 in. by 8 in. (181 mm. by 204)

\*\* From the C. Rogers, W. Russell and J. P. Heseltine Collections.

**PICTURES**

**The Property of a Lady**

JAN VAN HUYSUM.

- 91 A Most Attractive Bouquet Of Flowers : poppies, lilies, roses, lark  
convolvulus, nasturtium, arranged in a vase, *signed* 25 in. by 1

DIRK DE BRAY.

- 92 An Unusually Attractive Flower Piece : poppies, marigold, convolv  
hollyhocks and some foliage in a glass vase, standing on a stone slab,  
love-in-the-mist lying in front, and some insects, *signed and dated*  
*on panel* 19 in. by 1

[See ILLUSTRATION]

**Various Properties**

J. BOSSCHAERT.

- 93 A Magnificent Bouquet Of Flowers arranged in a sculptured urn, and decor  
a stone ledge, *signed* 46 in. by

**The Property of Minto Wilson, Esq.**

F. GUARDI.

- 94 Landscape With A Horseman : a farmhouse in the middle distance,  
beyond a lake, left, *pen and bistre with Indian ink wash*  
18½ in. by 12½ in. (467 mm. by 315)

\*\* This drawing was originally in an album which, according to an inscrip  
on its title-page, was purchased in Venice by Lord Mark Kerr (1776-1  
From the Henry Oppenheimer Collection (Catalogue by K. T. Pa  
no. 99).

DINKEL.

- 95 Venus and Cupid, in a landscape, *signed and dated 1797, water-colour*  
10¼ in. by 1

## DRAWINGS

## The Property of a Lady

GIACOMO GUARDI.

The Riva degli Schiavoni and the Doge's Palace, *gouache* 5 $\frac{3}{8}$ in. by 9 $\frac{3}{4}$ in.

GIACOMO GUARDI.

The Grand Canal with the Rialto Bridge, *gouache* 5 $\frac{3}{8}$ in. by 9 $\frac{3}{4}$ in.

GIACOMO GUARDI.

St. Mark's Square, Venice, *gouache* 5 $\frac{3}{8}$ in. by 9 $\frac{3}{4}$ in.

## PAINTINGS

KOEKKOEK.

A River Estuary, with fisherman in a boat and Dutch warships at anchor,  
*on panel* 6in. by 8in.

J. C. IBBETSON.

A Mountain Scene, with cows and a litter of pigs watched by a girl, *signed*  
*and dated 1789, on panel* 8in. by 10 $\frac{1}{2}$ in.

B. H. THIER.

Hilly Landscape, with peasants resting under a group of trees, and cattle and  
sheep in the foreground, *signed and dated 1773, on panel* 9 $\frac{1}{2}$ in. by 12in.

F. GUARDI.

A Capriccio : Figures in the foreground of a Villa 11 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

CALLOT.

The Fair At Gondreville, *on panel* 7 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

JAC. FRANSE.

Christ Healing The Blind Man, in a woody landscape, an obelisk in the foreground,  
a ruined temple in the centre background, *signed J. Franse, 1723, on panel*  
9 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in.

\*\* Probably the picture mentioned in " *Thieme-Becker* ", vol. xii, p. 386, as  
having been in the Heintze-Weissenrode Collection, Niendarf near Lubeck,  
in 1866.

P. TILLEMANS.

A Cavalry Engagement, *signed, on metal* 5 $\frac{5}{8}$ in. by 8 $\frac{1}{8}$ in.

## Various Properties

FRANCESCO GUARDI.

A Capriccio : Figures near classical ruins, with a lake and distant hills  
5 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

FRANCESCO GUARDI.

A Capriccio : The Garden Front of a Venetian Palace, with figures  
5 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.



P. DE HOOGH.

- 108 Two Figures Seated In An Interior : a lady, in scarlet dress and shoes, v  
a white apron, holding a wine-glass and conversing with a cavalier  
her right who is dressed in a grey coat with ermine sleeves and trim  
with scarlet ribbons, wearing blue stockings and a feathered hat ; a fo  
poster in the background, *on panel* 18in. by 13

RUYSDAEL.

- 109 Landscape with a Rainbow, with figures on a lane, and a village in the woo  
distance 21in. by 2

JAN WEENIX.

- 110 A Sportsman with his Wife and Child, in a landscape, *signed and dated 1*  
50in. by 6

**The Property of a Lady**

F. X. FABRE.

- 111 Portrait of a young Lady, in mauve dress, with a lace collar and silk sc  
wearing a wide-brimmed blue hat trimmed with roses and a feather, c  
28in. by 22

DAVID.

- 112 Bust Portrait of a young Man, in black dress, with high white collar, tur  
slightly to the left, head facing 22in. by 18

J. H. MENKEN.

- 113 Sportsmen Crossing the Ford ; and Sportsmen at Rest under an old tr  
*a pair, both signed* 23in. by 30in.

REYNOLDS.

- 114 A Girl in a landscape, kneeling, holding a kitten ; a tabby cat seated near  
30in. by 24

SPANISH SCHOOL.

- 115 Portrait of a Lady, in black dress, with a black veil, holding a prayer-bo  
in her right hand 25½in. by 18

BYZANTINE.

- 116 The Lamenting over the Dead Body of Christ 30in. by 43

J. MIEL.

- 117 View of a Roman City, with a triumphal procession entering the City Gate  
30in. by 43

MIGNARD.

- 118 Three-quarter length Portrait of a Boy in armour, with a blue mantle, wh  
lace collar and pink bow tie, wearing a plumed helmet, holding a ba  
in his right hand, *in a painted oval* 36½in. by 31

J. VAN BYLERT.

- 119 An Amorous Couple : A Soldier, in pink and grey dress with full white slee  
and a gorget, entreating a girl, who wears a yellow dress and a wide str  
hat with a red brim ; vegetables displayed in the front ; in the backgrou  
a grey wall 40in. by 32

## FRENCH SCHOOL (18th Century).

A Set of five Decorative Panels: wooded landscapes, river scenes and a Mediterranean port, *average height about 54in., and one measuring 59in. by 54in.* 5

## HALS.

Portrait of a Woman, in black dress, with white ruff and white head-dress, trimmed with red, *on panel* 14½in. by 10in.

## CONSTABLE.

A wooded Lake Scene, *bears signature, on panel* 8in. by 6½in.

## AUSTRIAN SCHOOL.

A magnificent Assemblage of Hollyhock, Irises, Rhododendron, Peonies, Roses, Lilac, Nasturtium, Gallardia, Convolvulus, Jasmine, Violas and other flowers arranged behind a seated putto on the edge of a lake with yellow and white water lilies; a swan with spread wings on the water, a kingfisher and various butterflies before the flowers; rich weeds on the right and a wood seen on the left; evening sky, *incompletely signed "Theodor Sch. . . ."* 80in. by 57in.

## The Property of a Gentleman

## SCHOOL OF THE LENAIN.

Interior with two pilgrims and an old woman beside a table 50in. by 36in.

## The Property of Mrs. T. Mott

## DAVID TENIERS THE YOUNGER.

Portrait of an old Man, with grey hair and beard, in a blue coat, with white shirt, and a leather apron, wearing a red cap, *on panel* 25in. by 20in.

## The Property of Dr. A. Jaffe

## FRANCESCO GUARDI.

A Venetian Capriccio: a canal crossed by a bridge, with figures on the quay, and a gondola in front 12¼in. by 16¼in.

\*\* This and the following three lots were exhibited at Leyden, 1938-1939.

## EMMANUEL DE WITTE.

A View in a Dutch Cathedral, with a congregation listening to a sermon 32in. by 25½in.

## S. VAN RUYSDAEL.

Sunrise on an Estuary, with a fishing-boat setting out, *on panel* 5½in. by 6¾in.

## WILLEM VAN DE VELDE.

Dutch Flutes at Anchor in a calm, small craft setting sails in front; a low coast-line stretching across the horizon 19½in. by 25½in.



## The Property of a Nobleman

G. DA TREVISO.

- 130 The Annunciation: a Venetian Interior opening on to a balcony, with orange-grove behind, a green canopied bed in the background; domestic animals on the tiled floor, *on panel* 25½ in. by

\*\* From the Holford Collection.

SCHOOL OF CLOUET.

- 131 Half-length Portrait of a Girl, facing, in a red and green striped dress embroidered with gold, with white sleeves and ruff, wearing a crimson embroidered cap and a jewelled chain; grey background, *on panel* 15½ in. by

FRANCESCO BISSOLO.

- 132 A Santa Conversazione. Madonna and Child with Saints Peter, John Evangelist, James Major and two other Saints, and a donor blessed by Virgin on the right; a green curtain in the background, left, *on panel* 34½ in. by

JACOMETTO VENEZIANO.

- 133 A Benedictine Nun of San Secondo. Bust Portrait of a Woman, in black with close-fitting white head-dress, turned three-quarters to the grey background, *on panel*

\*\* Inscribed in an early 19th Century hand on the back, in German being a portrait by Hans Holbein.

Sir Robert Witt has drawn attention to the very close connection existing between this unusually interesting portrait and the portrait of a nun S. Secondo in the double-portrait in the Liechtenstein Gallery in Vienna. The latter was traditionally ascribed to Antonello da Messina, but has convincingly been identified with the two portraits by Jacometto by M. A. Michiel, in 1543, saw in the house of Messer Michiel Contarini in Venice. For the attribution of the Liechtenstein pictures to Jacometto a rare and greatly renowned miniature painter (died before 1497), "*Thieme-Becker*", xviii, 264, and Jan Lauts, in *Jahrb. d. kunsth. Sa. in Wien*, vii, 1933, 78-9.

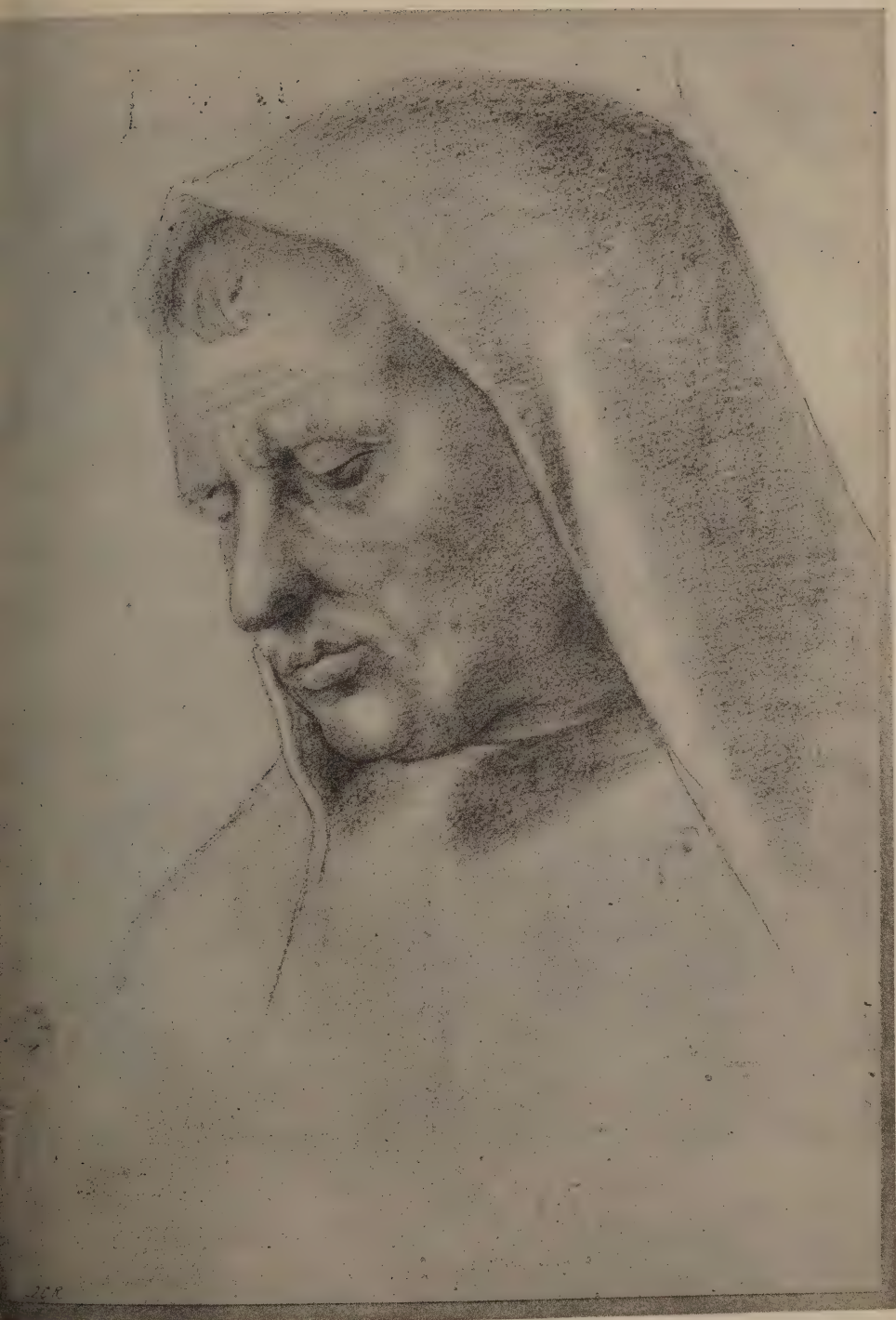
[See ILLUSTRATION]

END OF SALE

























# SOTHEBY & Co.'s

SALE OF

## IMPORTANT DRAWINGS AND PICTURES BY OLD MASTERS

25th February, 1948

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Scharf.. ..	13	0	0	44	Levin.. ..	14	0	0
2	Scharf.. ..	13	0	0	45	Mosley .. ..	11	0	0
3	Rogers .. ..	9	0	0	46	Schilling .. ..	7	0	0
4	Johnson .. ..	6	0	0	47	Speelman, E. ..	52	0	0
5	Rogers .. ..	8	0	0	48	de Belleroyche ..	3	0	0
6	Frank, R. .. ..	5	0	0	49	Woytowicz.. ..	5	0	0
7	Minken .. ..	28	0	0	50	de Boer .. ..	6	0	0
8	Bradley .. ..	9	0	0	51	Ryman .. ..	3	0	0
9	Smith, Clifford ..	90	0	0	52	de Boer .. ..	7	0	0
10	Agnew .. ..	155	0	0	53	Lugt .. ..	8	0	0
11	Meatyard .. ..	10	0	0	54	Sordan .. ..	3	0	0
12	Vicars.. ..	4	0	0	55	Lloyd, F. K. ..	5	0	0
13	Wheeler .. ..	20	0	0	56	Wengraf .. ..	42	0	0
14	Ellis & Smith ..	14	0	0	57	Lambert .. ..	32	0	0
15	Agnew .. ..	360	0	0	58	de Boer .. ..	9	0	0
16	Agnew .. ..	150	0	0	59	de Belleroyche ..	24	0	0
17	Agnew .. ..	32	0	0	60	de Belleroyche ..	92	0	0
18	Tobolski .. ..	14	0	0	61	Wilson, R. E. A. ..	30	0	0
19	Frost & Reed ..	12	0	0	62	Schapiro .. ..	7	0	0
20	Cripps & Co. ..	17	0	0	63	James, A. D. ..	3	0	0
21	Agnew .. ..	220	0	0	64	Wheeler .. ..	10	0	0
22	Frost & Reed ..	48	0	0	65	Turner, P. M. ..	8	0	0
23	Stevens, B. F. ..	100	0	0	66	Wheeler .. ..	20	0	0
24	Cooper, N... ..	150	0	0	67	Lambert .. ..	2	0	0
25	Newman .. ..	100	0	0	68	de Boer .. ..	10	0	0
26	Turner, W. H. ..	7	0	0	69	Passed .. ..			
27	Lloyd, F. K. ..	20	0	0	70	Lambert .. ..	5	0	0
28	Berendt .. ..	24	0	0	71	Wheeler .. ..	20	0	0
29	Singer.. ..	26	0	0	72	Wilson, R. E. A. ..	4	0	0
30	Wengraf .. ..	88	0	0	73	Lambert .. ..	5	0	0
31	Slatter .. ..	2,400	0	0	74	Colnaghi .. ..	18	0	0
32	Cooper, N... ..	52	0	0	75	Colnaghi .. ..	4	0	0
33	Frost & Reed ..	48	0	0	76	Claas .. ..	18	0	0
34	Gray, R. W. ..	38	0	0	77	Spink .. ..	2	0	0
35	Fores .. ..	18	0	0	78	Turner, P. M. ..	7	0	0
36	Ryman .. ..	10	0	0	79	Kauffman .. ..	44	0	0
37	Bernard .. ..	68	0	0	80	Lambert .. ..	19	0	0
38	Bernard .. ..	52	0	0	81	Lessore .. ..	5	0	0
39	Sykes .. ..	28	0	0	82	Calman .. ..	130	0	0
40	Leggatt .. ..	65	0	0	83	Colnaghi .. ..	115	0	0
41	Stevens, B. F. ..	250	0	0	84	Dormeuil .. ..	9	0	0
42	Gooden & Fox ..	2,400	0	0	85	Wallraf .. ..	1,300	0	0
43	Morgan .. ..	24	0	0	86	Calmann .. ..	280	0	0

5280



LOT		£	s.	d.
87	Wallraf ..	320	0	0
88	Hardy.. ..	540	0	0
89	Duits, W. ..	52	0	0
91	Smith, Clifford ..	320	0	0
92	Kroyer, P. E. ..	2,100	0	0
93	Dafonte .. ..	280	0	0
94	Tobolski .. ..	80	0	0
95	Mackeson .. ..	26	0	0
96	Vokins .. ..	18	0	0
97	Rosendaal .. ..	22	0	0
98	Rosendaal .. ..	18	0	0
99	Vicars.. ..	22	0	0
100	Cooper, N... ..	32	0	0
101	Oaksey, Lord ..	32	0	0
102	Bourne .. ..	50	0	0
103	Abbot.. ..	38	0	0
104	Lloyd, F. K. ..	18	0	0
105	Lloyd, F. K. ..	20	0	0
106	Newsam .. ..	340	0	0
107	Koetser .. ..	200	0	0
108	Withdrawn ..			
109	Lloyd, F. K. ..	35	0	0
110	Berendt .. ..	20	0	0
111	Speelman .. ..	50	0	0
112	Wilson, R. E. A.	115	0	0

LOT		£	s.	d.
113	Denton .. ..	28	0	0
114	Lloyd, F. K. ..	38	0	0
115	Rengabe .. ..	10	0	0
116	Passed .. ..			
117	Rengabe .. ..	24	0	0
118	Luton.. ..	5	0	0
119	Arcade .. ..	45	0	0
120	Partridge, F. ..	68	0	0
121	Duits, C. .. ..	22	0	0
122	Passed .. ..			
123	Sabin, W. ... ..	180	0	0
124	Hazlitt .. ..	440	0	0
125	Cooper, N... ..	80	0	0
126	Beatty .. ..	75	0	0
127	Duits, W. .. ..	180	0	0
128	Bernard .. ..	250	0	0
129	Bradley .. ..	260	0	0
130	Arcade .. ..	110	0	0
131	Colnaghi .. ..	220	0	0
132	Manenti .. ..	40	0	0
133	Drey .. ..	1,450	0	0

Total of Sale .. £17,876 0 0



# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

*are pleased to perform the following services :*

## TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,  
Objects of Vertu ; Books, Manuscripts, Autograph  
Letters ; Antiquities, Coins ; Armour, Ceramics,  
Furniture, Glass, Textiles, Works of Art, Etc.

*The most careful attention is given to all properties whether small or large.*

## TO CONDUCT SALES AT PRIVATE HOUSES.

## TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

## TO ARRANGE VISITS OF INSPECTION.

*Terms for the above Services will be supplied on application.*

---

## NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and  
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with  
a view to sale ;

Execution of bids at their sales.

---

## NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time.

Telephone :  
MAYFAIR 6682-3-4

Telegrams and Cables :  
ARINITIO, WESBO, LONDON



BAKER, LEIGH & SOTHEBY  
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE  
1861-1924

SOTHEBY & CO.  
1924-1948